

Fragile Palm Leaves

MS ID 668

Room 3A / 668

dvārakathā *tika*



ဒါရကော

8

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It begins with a large, ornate initial 'A' (Alif) and continues with several lines of dense, flowing script. The ink is dark and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is written on a light-colored, aged paper strip. It begins with a large, ornate initial 'A' (Alif) and continues with several lines of dense, flowing script. The ink is dark and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It begins with a small mark on the left, possibly a page number or initial. The script is dense and flowing, with some larger characters that may indicate the start of new sections. There are two prominent dark circular marks, possibly holes or ink blots, on the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text continues from the top strip, maintaining the same dense, flowing style. It also features two prominent dark circular marks, similar to the ones in the top strip. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, stylized initial letters or symbols that stand out from the rest of the text. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, stylized initial letters or symbols that stand out from the rest of the text. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half and is also dense.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and covers most of the page. It appears to be a personal or official communication, possibly from the 18th or 19th century, given the style of the handwriting and the use of ink. The text is dense and fills the page, with some lines being more prominent than others. There are some small marks and stains on the paper, suggesting it is an old document.

Handwritten text in a cursive script, likely a historical document or letter. This section continues the text from the top, with similar handwriting and density. The text is written on a single sheet of paper and covers most of the page. It appears to be a personal or official communication, possibly from the 18th or 19th century, given the style of the handwriting and the use of ink. The text is dense and fills the page, with some lines being more prominent than others. There are some small marks and stains on the paper, suggesting it is an old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It begins with a large, ornate initial 'P' followed by several lines of text. The script is dense and flowing, characteristic of historical cursive. There are some small, dark marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It begins with a large, ornate initial 'P' followed by several lines of text. The script is dense and flowing, characteristic of historical cursive. There are some small, dark marks or ink blots scattered throughout the text.

1947

Handwritten text in Persian script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a letter or a formal document, possibly related to the year 1947.

Handwritten text in Persian script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the letter or document from the upper portion.

100 200 300 400 500 600 700 800 900 1000

မှတ်ကြားအပ်၍ ချမ်းသာစေပါသည်။

ဘိဝံသဝိဟာဝဗ္ဗ

1890

၂၄၆

မဟာဝါသနာရံ

• မနုဗ္ဗတိဝေဒယကမ္ပသမ္ဘူ

၇၅၂ သုတေသန

[illegible]

... ..

[Faint handwritten notes at the bottom of the page]

1. The first part of the paper is devoted to a general discussion of the problem of the existence of solutions of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system of equations (1) has solutions for arbitrary values of the parameters α and β if and only if the condition

[illegible]

118

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, closely spaced characters. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, closely spaced characters. The paper appears aged and slightly discolored.

၁။ အထွေထွေအားဖြင့် နယ်လုံး
 မြို့နယ်များတွင် စီးပွားရေးနှင့်
 လူမှုရေးတို့သည် တိုးတက်နေပါသည်။
 ၂။ အထူးသဖြင့် ပဲခူးမြို့နယ်တွင်
 စီးပွားရေးနှင့် လူမှုရေးတို့သည်
 တိုးတက်နေပါသည်။

တကယ်တော့ပဲ၊ သူတို့အားလုံး
မှန်ကန်စွာ ယုံကြည်ထားသော အရာများကို

၂၄၀ သံသရာသံသရာသံသရာသံသရာ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a list of items, with some words enclosed in brackets or parentheses. The script is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid, cursive style. There are some variations in ink density and some small stains on the paper, but the overall legibility is good. The text seems to be a continuation of the same subject or a separate entry in a larger document.

Handwritten text in a cursive script, likely Persian or Arabic, on a long, narrow strip of parchment. The text is densely written and spans the entire length of the strip. There are two distinct circular holes visible, suggesting it was once part of a bound volume. The parchment is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Arabic, on a long, narrow strip of parchment. The text is densely written and spans the entire length of the strip. There are two distinct circular holes visible, suggesting it was once part of a bound volume. The parchment is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or stains, visible on the page.

[Faint, illegible handwritten text across the page]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the text from the upper section, possibly detailing further events or a conclusion. The script is dense and fills most of the lower half of the page.

செவ்வாய் 11/11/2019

1055

နာယကရုပ်ပုံ၊ ကျွေးဝေ့၊ ဂြာဟ

(1) 1000000

ငါ့ဥပဒေအရမိမိ

အာရုံစူးစိုက်မှု.

၁၀။ ပါဠိ၊ နိဂ္ဂဟေဝံ သမာပတ္တိသုတ်၊ အနာယကသုတ်။

၄. နေကလျာဏ နိဗ္ဗာန်ပရိယတ္တိသုတ်ကထာ

သုတေသနသမ္မတလောကသမ္မတ
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သုတေသနသမ္မတလောကသမ္မတ

သို့ရာတွင်

သို့ရာတွင်

သို့ရာတွင်

သို့ရာတွင်

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သို့ရာတွင်

သို့ရာတွင်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a large, ornate initial 'A' and continues with several lines of text. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a large, ornate initial 'A' and continues with several lines of text. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly near the center and right side.

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Indic or Southeast Asian. The strip shows signs of wear, including two distinct dark circular holes and numerous small dark specks.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The script is consistent with the first strip. This strip also features two dark circular holes and some staining, particularly a larger dark mark on the left side.

၁၈၈၆ ခု ဇူလိုင်လ

၁၈၈၆ ခု ဇူလိုင်လ

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ကောဝိဒ်လောကီယသုတ်

သုတ္တံသုတ်

သုတ္တံသုတ်
ပုဂ္ဂိုလ်သုတ်

J

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some marginalia on the right side. The script is cursive and appears to be from a historical document.

ဟောသည့်ပုဂ္ဂိုလ်၊ အသက်သောပထမကထာဝရသမ္ဘု
ဒုတိယကထာဝရသမ္ဘု၊ မဟာပရမိတ္တသမ္ဘု၊ နိဗ္ဗာန်

ပဿသည့်ကဏ္ဍ၊
ပထမပုဂ္ဂိုလ်

နိဗ္ဗာန်

နိဗ္ဗာန်

[illegible]

ကကပြောလက်သမ္ပတိယတ္ထ

1870

2. 2000

ပျဉ်းတော်

پایندگی

သို့သော်လည်းကောင်း၊

[Faint handwritten notes]

... ..

1892

(C) 1980 by The American Library Association

... (unclear) ...

(under the 1st)

—

1870

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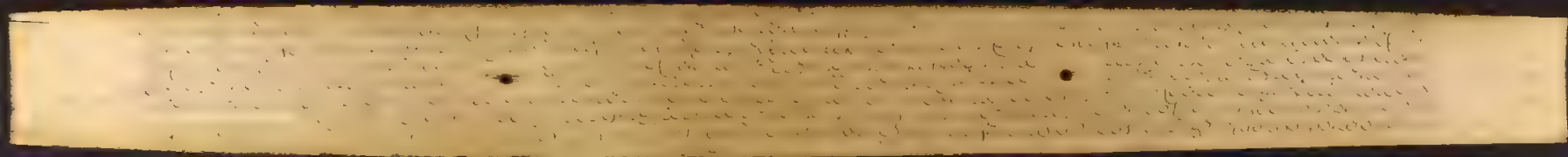
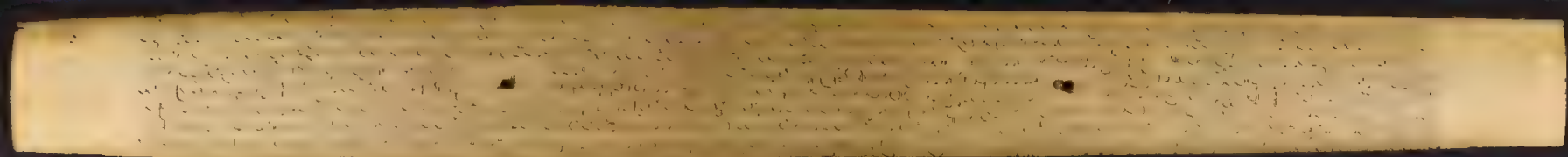
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Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge.

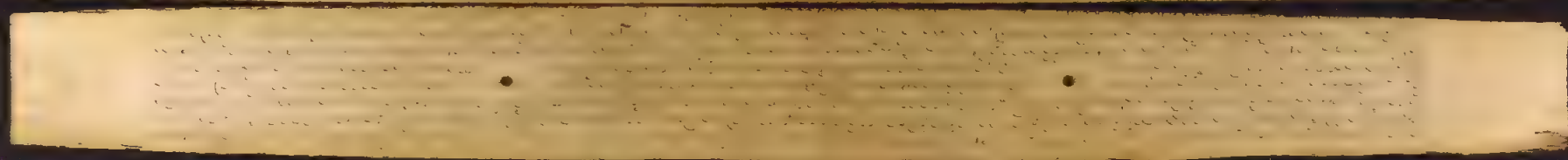
Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge.

ကျွန်ုပ်တို့၏အသံကို ဟောကြား
လျှောက်လှမ်းလှည့်လည်နေကြပါ။

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks, possibly holes or damage to the paper. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two dark circular marks, possibly holes or damage to the paper. The script is dense and covers most of the page.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

မန္တလေးမြို့

အရှင်ဘုရားအား

အလှူငွေ

၁၈၈၅ ခု ဇူလိုင်လ ၁ ရက်နေ့
အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

၁၈၈၅ ခု ဇူလိုင်လ ၁ ရက်နေ့
အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

ဟုတ်သောကံကံ

ဝယ်ယူသောသယူ

Handwritten text in the top right corner of the upper strip.

Handwritten text in the middle right of the upper strip.

Handwritten text in the middle right of the lower strip.

Handwritten text in the bottom right of the lower strip.

စရာဇ်ပာတပွတယ်

ပာဇ်ပာတပွတယ်

Handwritten text at the top right of the first strip, possibly a title or date.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

၁၈၇၅ ခုနှစ်

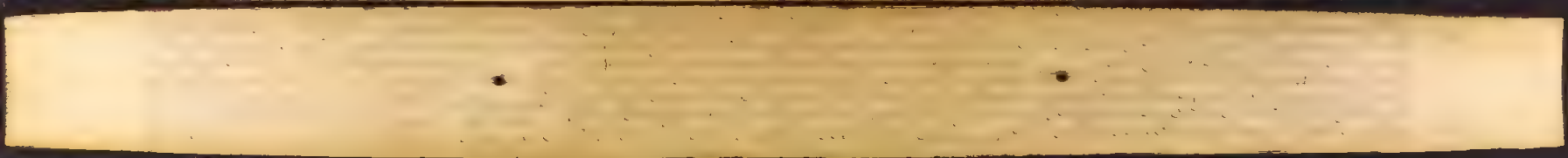
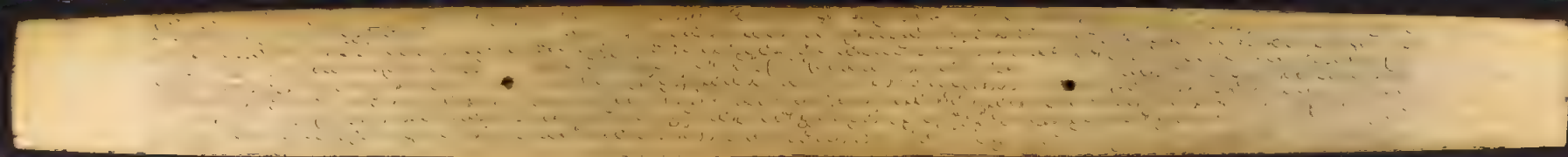
၁၈၇၆ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is organized into several lines. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the page.



သုတေသန

သုတေသန

သုတေသန

Handwritten text in Devanagari script, likely a signature or name.

Handwritten text in Devanagari script, possibly a date or a specific reference.

ယဉ်ကျေးသော

ယဉ်ကျေးသော

ယဉ်ကျေးသော

ယဉ်ကျေးသော

Handwritten text at the top of the first strip, possibly a title or header.

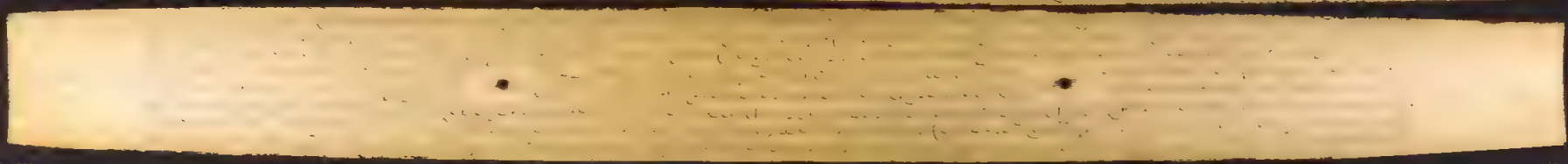
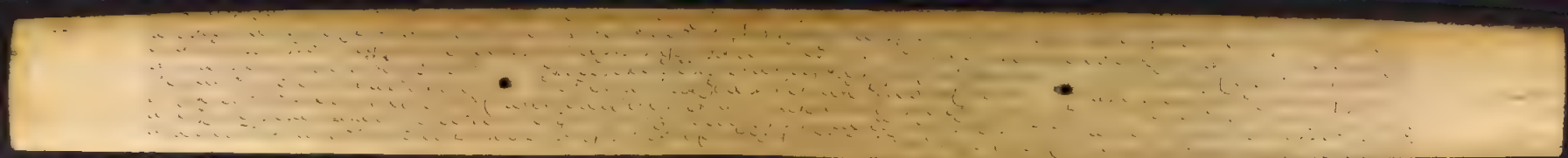
Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

၁၈၈၅ ခု ဇူလိုင်လ ၁ ရက်

ငါ့အတွက်အသုံးပြုသော

செய்யுள்



Handwritten text on a long, narrow strip of paper, likely a fragment of a document. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Some faint words are visible, including "the" and "and".

Handwritten text on a long, narrow strip of paper, likely a fragment of a document. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Some faint words are visible, including "the" and "and".

ကလေးသား

(၁၈၈၈)

သားသား

သားသား

အသက်သား

(၁၈၈၈)

သားသား

သားသား

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two small circular holes visible, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two small circular holes visible, suggesting it was once part of a bound volume.

ရှင်ဝံသီတို့၏ကျမ်းဂန်များ

• ၁၈၈၆ ခု ဇွန်လ ၁ ရက်နေ့

အသံစာ၊ ဖြစ်ကားစာရက်

הנהגתו ופועליו

Handwritten text on a yellowed, aged strip of paper. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. Some faint words are visible, including "THE" and "AND".

Handwritten text on a yellowed, aged strip of paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. Some faint words are visible, including "THE" and "AND".

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

၁၁၇၀ ဖြစ်သောပစ္စည်း

သောပစ္စည်းတစ်ခု

માનવ
અભિનય
અભિનય

અભિનય

Blank page with two punch holes.

Blank page with two punch holes and faint, illegible markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

အသံသယ လွန်ကဲစွာ၊

အမှတ်ကဏ္ဍ ၆၁၂၃၁

ಗುರುಬಾಬಾ ವರಗೀಡು:

۱۲۸۵



အသံသရာဝေ
ပြုစု

ἡ ἀρχὴ τοῦ βιβλίου
τοῦ ἁγίου πνεύματος
καὶ τοῦ ἱεροῦ λόγου
καὶ τοῦ ἁγίου πνεύματος

καὶ τοῦ ἁγίου πνεύματος
καὶ τοῦ ἁγίου πνεύματος

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script, likely a historical form of English or a related language. The strip is heavily stained and discolored, with numerous small dark spots and larger brown stains. The text is arranged in several lines, though the handwriting is difficult to decipher due to the condition of the document.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script, similar to the one above. The strip is heavily stained and discolored, with numerous small dark spots and larger brown stains. The text is arranged in several lines, though the handwriting is difficult to decipher due to the condition of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two distinct holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and shows some discoloration and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two distinct holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and shows some discoloration and wear.

ကောသလီဝိသုဒ္ဓိ

ကောသလီဝိသုဒ္ဓိ

၁၈၈၈ ခု

၁၈၈၈ ခု

၁၈၈၈ ခု

၁၈၈၈ ခု

၁၈၈၈ ခု

Handwritten text in Burmese script, likely a list or record of items.

Handwritten text in Burmese script, likely a list or record of items.

ဝိဇ္ဇာတိ
ဒုတိယဝိသုဒ္ဓိ

Handwritten text in Burmese script, likely a list or record of items.

Handwritten text in Burmese script, likely a list or record of items.

Handwritten text in Burmese script, likely a list or record of items.

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နံနက် ၈ နာရီ ၀၀ မိနစ်

[Faint handwritten notes at the bottom of the page]

4 8 2 1 3 9

1891

1. 1. 1. 1. 1.

11

[Faint handwritten notes at the bottom of the page]

1890

ΕΠΙΣΤΟΛΗ

26) 1000000000

မဟာဓမ္မသီရိဝိသုဒ္ဓိ

(10) 1940-1941

1870

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 2. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 3. The third part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 4. The fourth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 5. The fifth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 6. The sixth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 7. The seventh part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 8. The eighth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 9. The ninth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 10. The tenth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

[illegible][illegible]

[illegible][illegible]

၁၈၆၃ ခုတက္ကသိုလ်ဝင်တန်း
ပုဒ်ကျမ်းလေ့ရှိပါသည်။